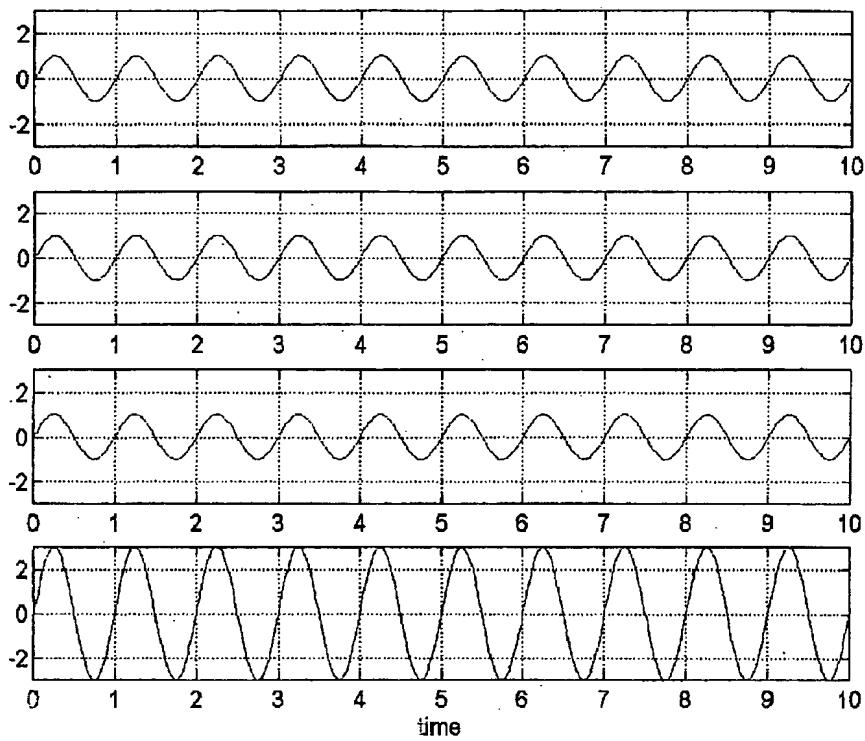
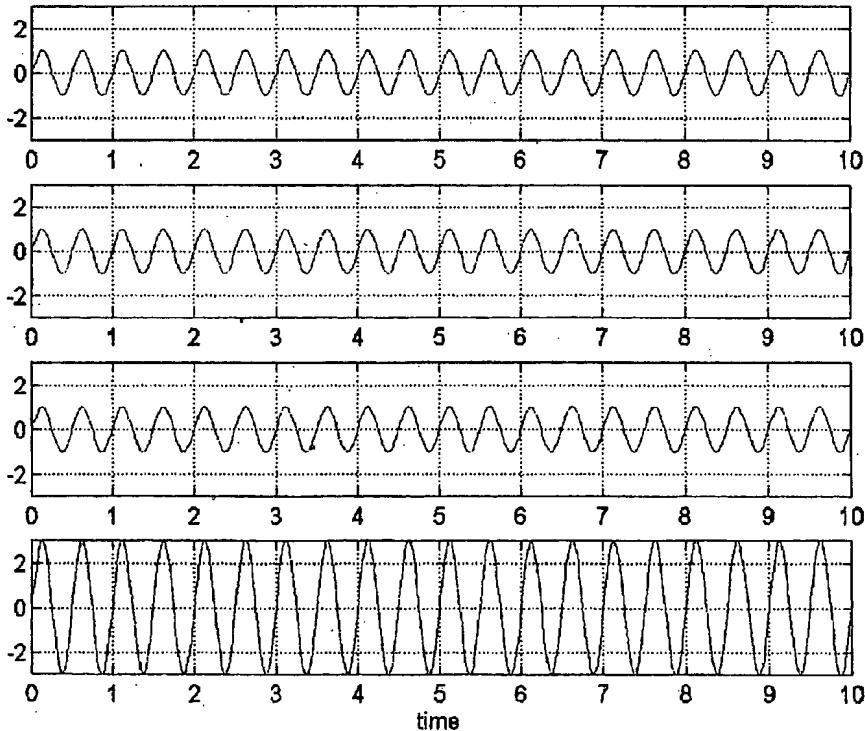


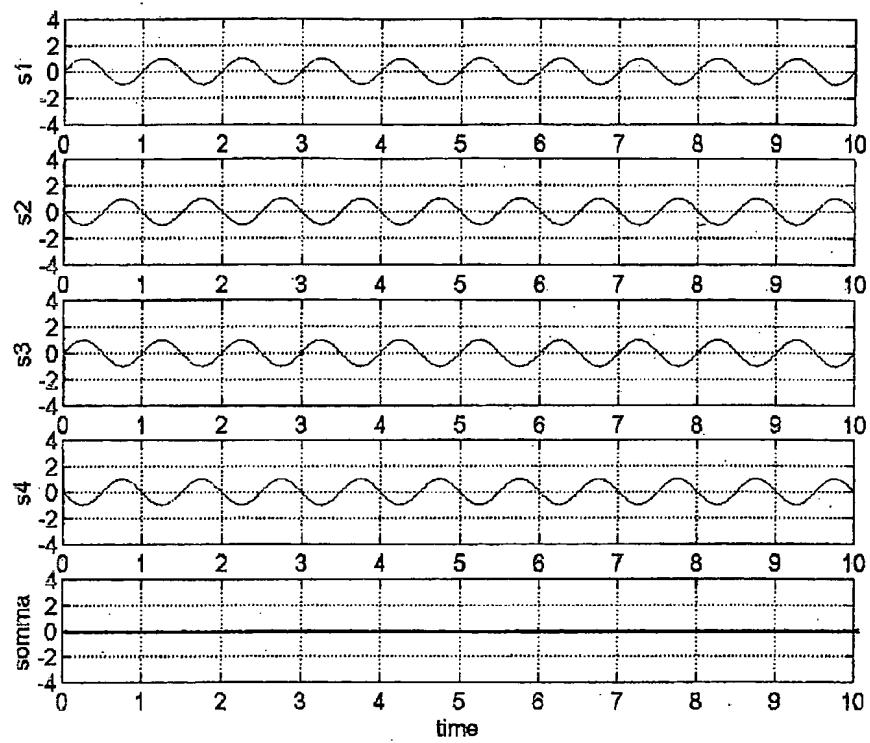
Fig. 1



FUNDAMENTAL FREQ. STATE OF THE ART
Fig. 2

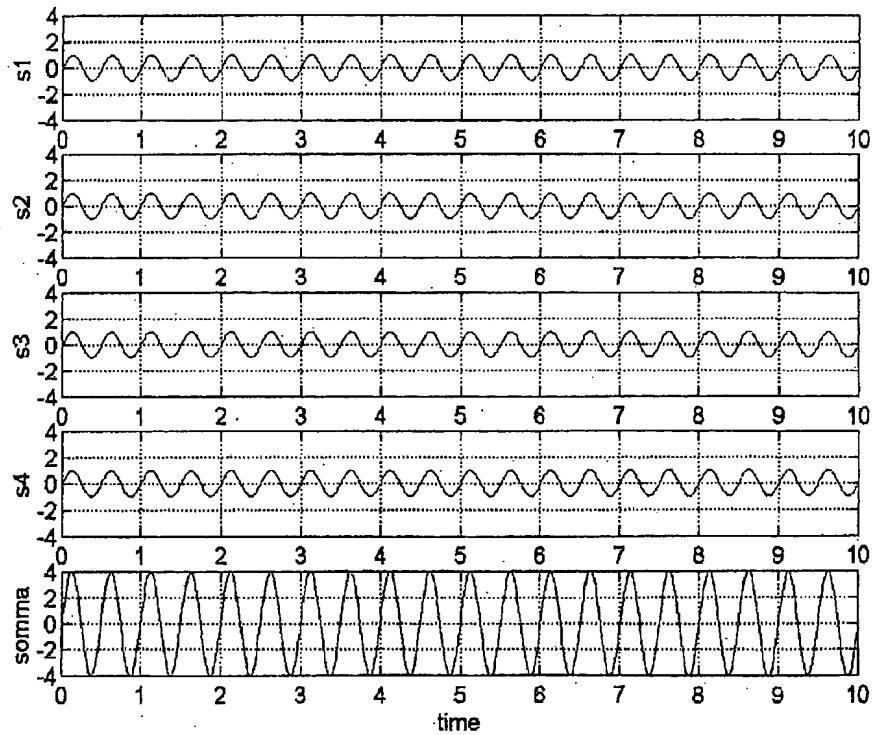


SECOND HARMONIC STATE OF THE ART
Fig. 3



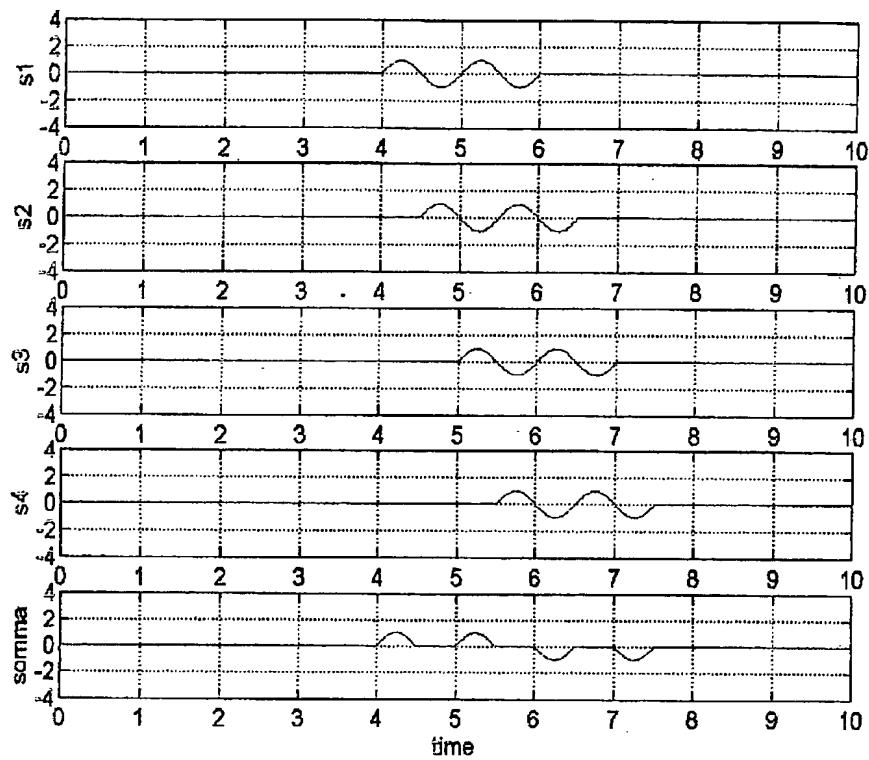
FUNDAMENTAL FREQ.

Fig. 4



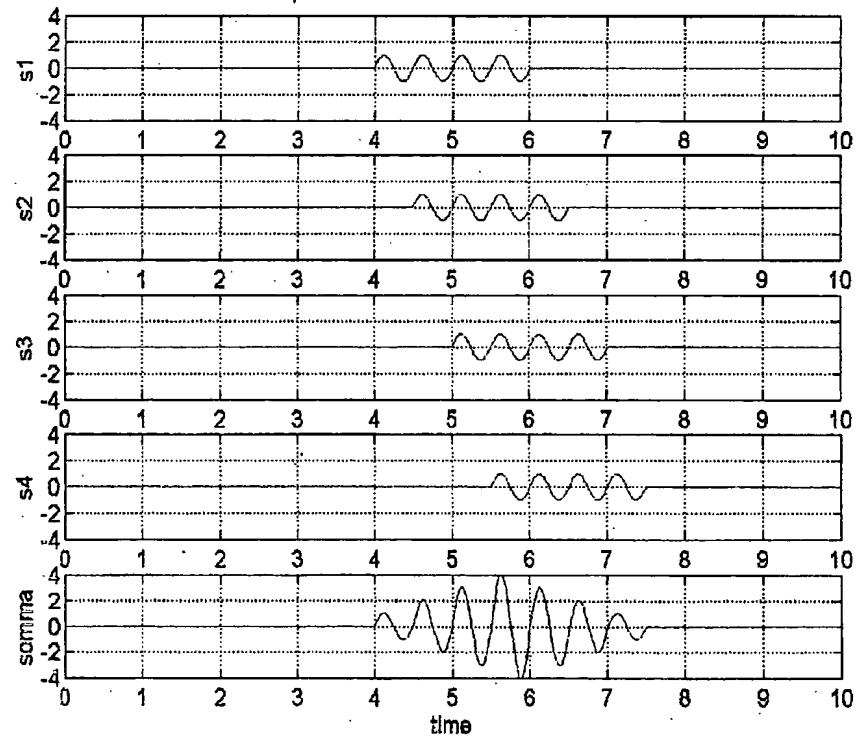
SECOND HARMONIC

Fig. 5



FUNDAMENTAL FREQ.

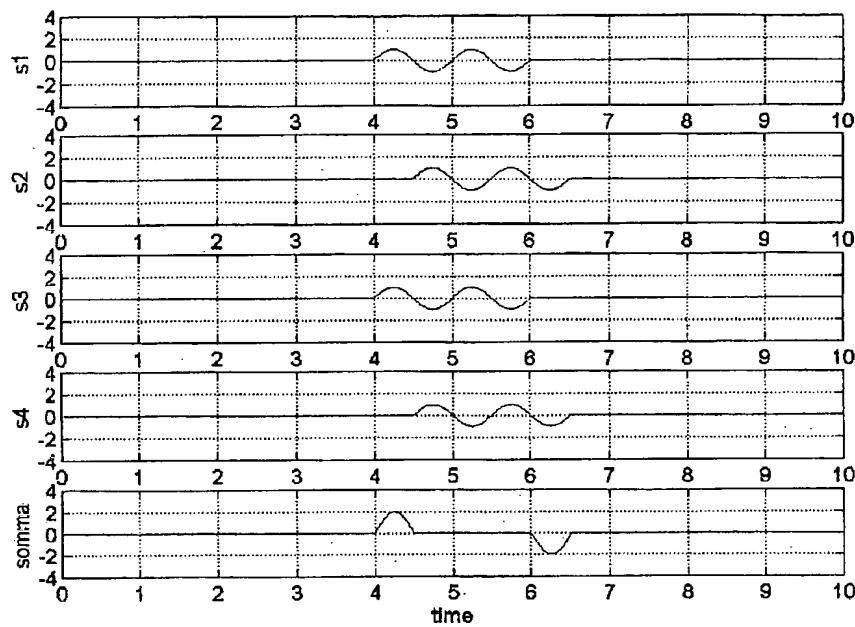
Fig. 6



SECOND HARMONIC

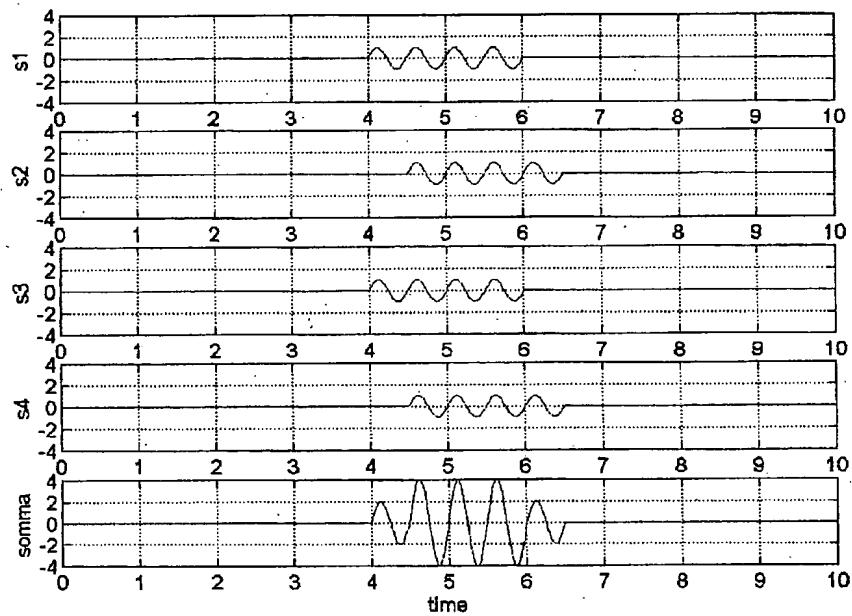
Fig. 7

SEQUENCE: 0,1,0,1,0,1, ...



FUNDAMENTAL FREQ.

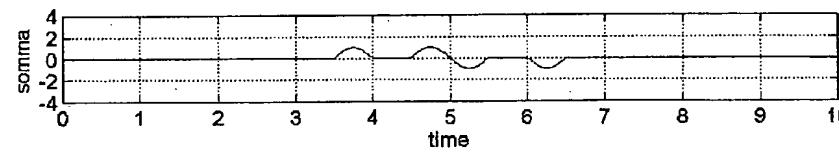
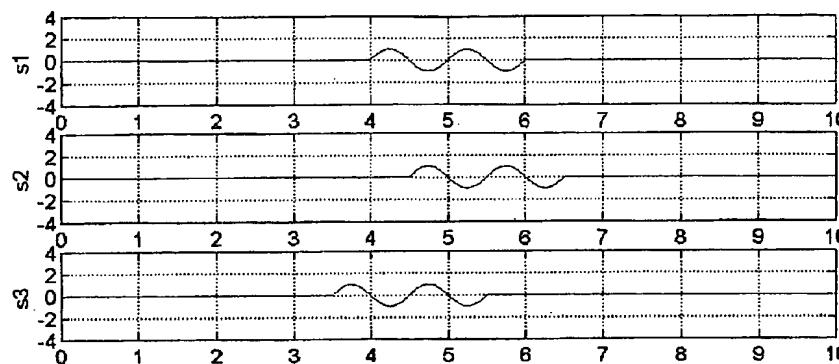
Fig. 8



SECOND HARMONIC

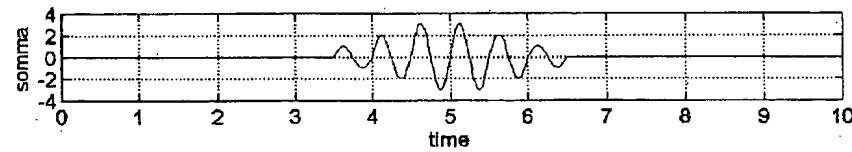
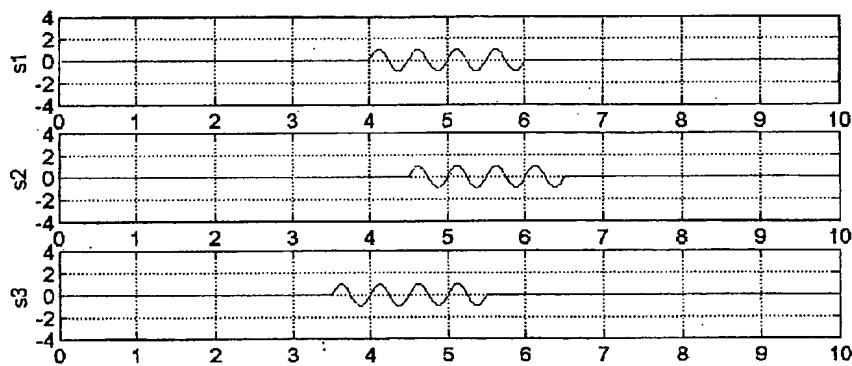
Fig. 9

SEQUENCE: 0,1,-1,0,1,-1, ...



FUNDAMENTAL FREQ.

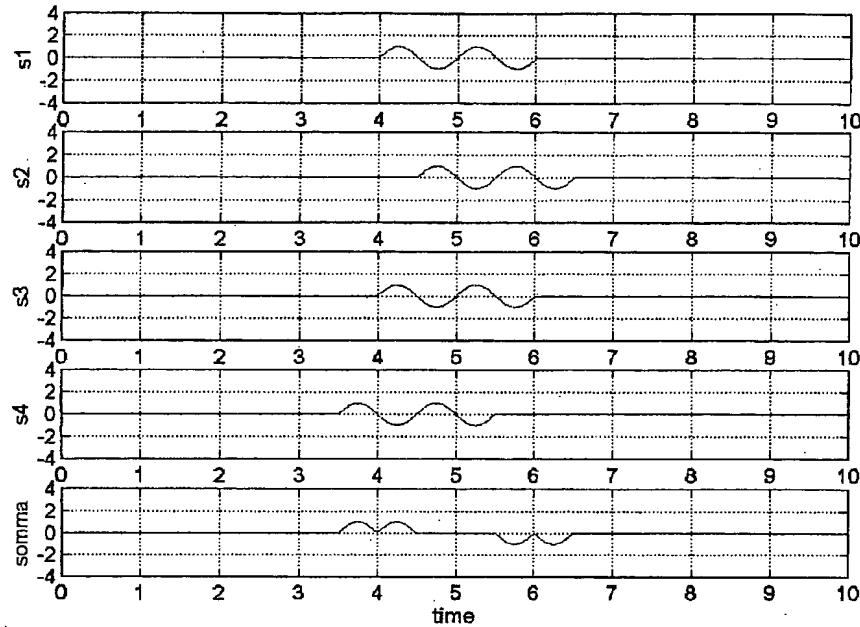
Fig. 10



SECOND HARMONIC

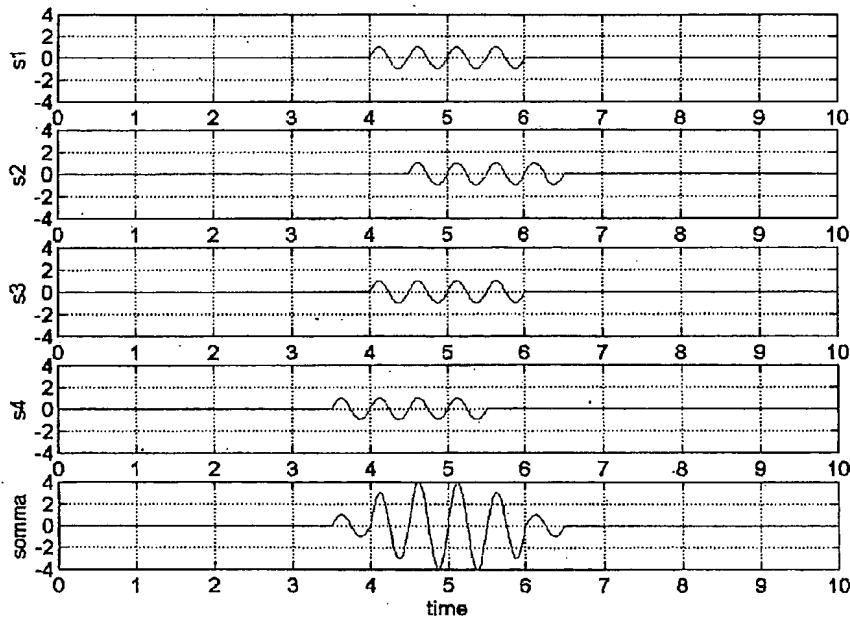
Fig. 11

SEQUENCE: 0,1,0,-1,0,1,0,-1, ...



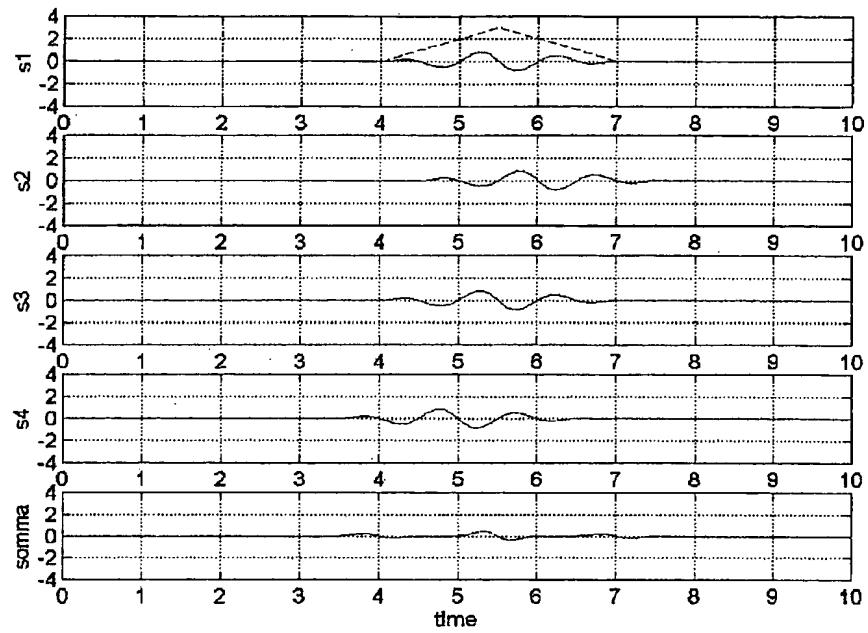
FUNDAMENTAL FREQ.

Fig. 12



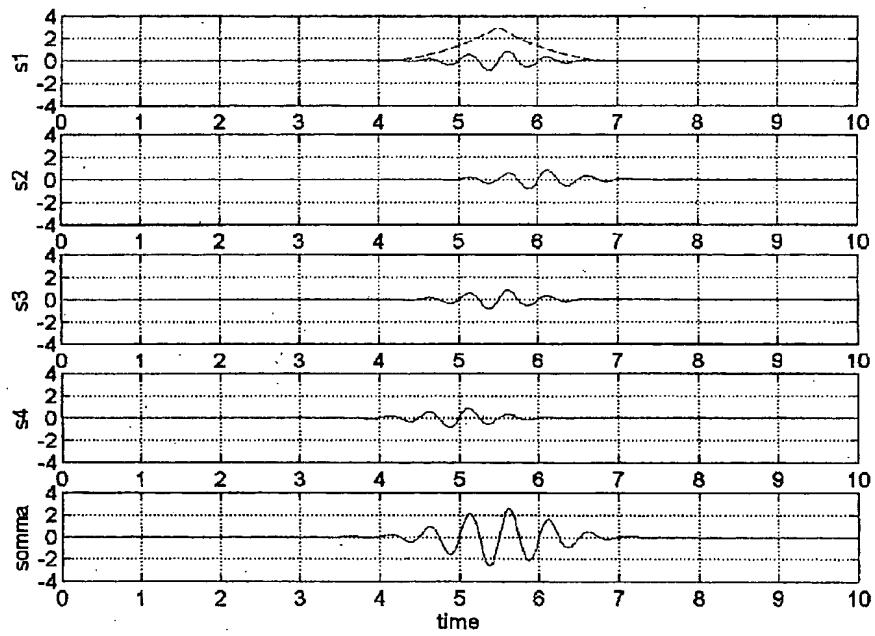
SECOND HARMONIC

Fig. 13



FUNDAMENTAL FREQ.

Fig. 14



SECOND HARMONIC

Fig. 15

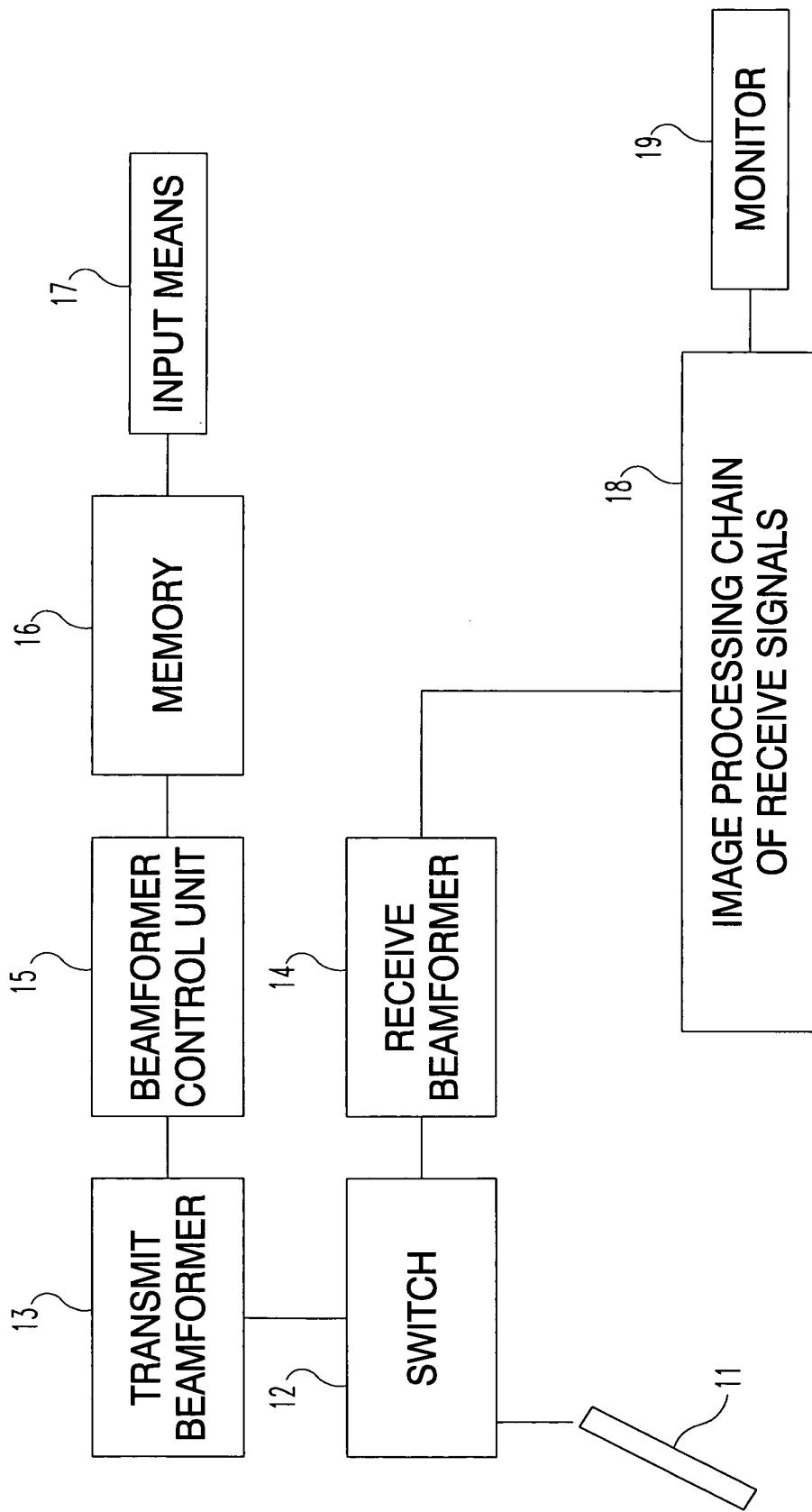


Fig. 16